

# TAHI FESTIVAL Sustainability Guide



# SUSTAINABILITY GUIDE

TAHI New Zealand Festival of Solo Performance is committed to improving and promoting our environmental sustainability practices for the festival. In an effort to reduce our carbon footprint, we have created this guide in the hope that it will allow for audiences, staff and performers to plan their time attending the festival in the most environmentally friendly way possible.

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# VENUE + TRANSPORT

## Venue Information

### Addresses

- Circa Theatre - 1 Taranaki Street Te Aro, Wellington 6011
- BATS - 1 Kent Terrace, Mount Victoria, Wellington 6011

## Transport Information

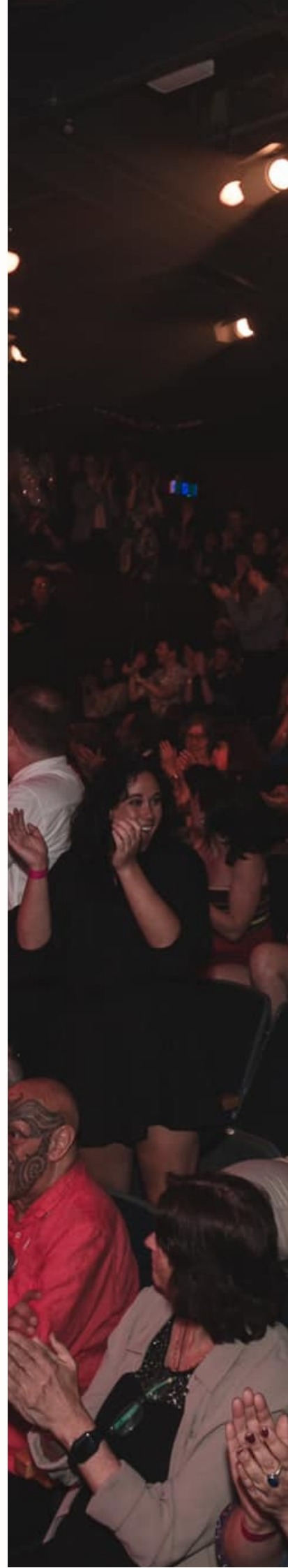
- Nearby Bus Stops - <https://www.metlink.org.nz/journey-options>
  - Times listed after the bus stop are the average walking times it takes to get to the venue
  - BATS
    - Courtenay Place - Stop C: 2 Minutes
    - Courtenay Place - Stop A: 3 Minutes
    - Oriental Parade at Cable Street: 2 Minutes
    - Cable Street at Waitangi Park: 3 Minutes
    - Elizabeth Street (near 7): 4 Minutes
    - Elizabeth Street at Kent Terrace: 3 Minutes
  - Circa Theatre
    - Wakefield Street (near 234): 4 Minutes
    - Manners Street at Cuba Street - Stop A: 6 Minutes
    - Courtenay Place at Courtenay Central: 5 Minutes
    - Courtenay Place at St. James Theatre: 6 Minutes
- Parking
  - Circa Theatre - Te Papa Carpark: 55 Cable Street, Te Aro, Wellington 6011
    - Daytime (8am - 5pm) - \$4 per hour, up to a maximum of \$30
    - Evening and Overnight (5pm - 8am) - \$2 per hour (up to \$8 when exiting before 2am, or up to \$24 before 8am.)
    - Cash, EFTPOS, or credit card (AMEX, Mastercard or Visa) accepted.
  - BATS - Pay by Space
    - Weekday Parking (Monday-Friday) - \$5 per hour. Fees apply from 8am - 8pm. Limited to 120 minutes (P120) 8am-5pm, and 180 minutes (P180) from 5-8pm Monday to Friday
    - Weekend Parking (Saturday & Sunday) - \$3 per hour. Fees apply from 8am - 8pm. Limited to 180 minutes, 8am-8pm.
  - Third Party Site - Parking Garage Reservations and more street parking information can be found on <https://www.parkopedia.co.nz/>



# HOSPITALITY

As a team of working artists ourselves, we understand the stress that comes with putting on a performance. Despite wanting to reduce our personal waste, sometimes the only option for a healthy meal or coffee break is from a takeaway. Wellington is home to many great spots that offer not only amazing food and coffee, but are also conscious of the waste that can come with takeaway options. The places listed below are within walking distance of the venues and offer consumers the option to bring their own containers and reusable cups in an effort to reduce waste.

- Again Again- <https://www.againagain.co/>
  - Again Again is a company based in Aotearoa that offers consumers and vendors the opportunity to partake in a reuse program for takeaway. The goal is to end single-use waste by employing a reusable container borrow system. Download the app Again Again to borrow containers and learn more about local participants and how to use the system.
- Circa
  - Circa Theatre Restaurant & Bar
  - Te Papa Cafe - 55 Cable Street, Te Aro, Wellington 6011
  - Karaka Cafe - Odilins Square, Taranaki Wharf 2 Taranaki Street, Waterfront, Wellington 6011
  - Mojo Market Lane - 1 Market Lane, Wellington Central, Wellington 6011
  - Highwater Eatery - 54 Cuba Street, Te Aro, Wellington 6011
  - Sweet Release Cakes and Treats - 99 Manners Street, Te Aro, Wellington 6011
- BATS
  - Deluxe Cafe - 10 Kent Terrace, Mount Victoria, Wellington 6011
  - Dope - 2 Forresters Lane, Te Aro, Wellington 6011
  - Hideout - 11C Courtenay Place, Te Aro, Wellington 6011
  - Sweet Mother's Kitchen - 5 Courtenay Place, Te Aro, Wellington 6011
  - The Champagneria - 8 Courtenay Place, Te Aro, Wellington 6011



# ARTISTS

In an effort to improve our environmental sustainability practices, we have collaborated with Sustainability Trust to create some sustainable guidelines to use throughout the festival. In particular, we examined how our artists can help be part of our efforts and improve our green theatre practices.

## *Before Your Performance*

- Procurement of show elements: Where are materials coming from? Can they be borrowed or hired? Can they be sourced second-hand? What is the environmental footprint of items?
- Consider sharing resources that people already have such as technical equipment.
- Design sets and other show elements for disassembly to ensure that materials or parts can be reused: Consider what will happen to materials once you have finished using them.
- Plan travel and accommodation that is sustainable: How will you get there? If you fly, are you able to offset? Can you carpool with other performers? Is your accommodation within walking distance of the venue?

## *During Your Performance*

- Can you reduce the amount of consumables being used or use eco-friendly alternatives? For example, Velcro straps instead of gaffer tape, or mats to cover cables rather than taping them down.
- Manage your daily waste: Where are lunches coming from? Are reusable containers available? Are waste materials able to be separated for recycling? Being aware that people are working long hours and want convenience, sustainability can still be considered.
  - There is a kitchen available at BATS for artists to prepare meals.
  - The above suggestions of nearby cafes and restaurants also allow for the usage of reusable cups and containers. Bring your own to help reduce waste or borrow using local reuse programs.

## *After Your Performance*

- Is it possible to coordinate a swapping or sharing event for any materials that people will not use in future?
- How will you dispose of any unneeded items that cannot be given away? Can different materials be separated for recycling or reuse? Can costumes go to second-hand shops or be sold? Can items be donated, either to individuals, schools, or community groups?
- Reflect on TAHI's suggested environmental guidelines, and how you could reduce your environmental footprint in future.